



Aesop Revisited: Digital Storytelling for the Modern Classroom

DIGITAL STORYTELLING RESIDENCY:

In this active learning residency, students will create a 3-5 minute **Digital Story** based on one of Aesop's Fables. Students will engage in the four elements of **Digital Storytelling** – Language, Image, Voice, and Sound – by writing, photographing, recording, and editing their own **Digital Stories**. Students will reflect on peers' **Digital Stories** using theater/art vocabulary.

OUTCOME OF RESIDENCY:

Following this Professional Development embedded residency, educators will be able to:

- Communicate the use of images to convey ideas and emotions
- Implement storyboards
- Communicate image composition in digital photography
- Communicate use of vocal pitch, timbre and dynamics to enhance a story's meaning
- Use software to manipulate multimedia presentations
- Design and implement **Digital Stories** from conception to production to publishing

THE LOGISTICS:

- Residencies vary between 5 – 7 days in length
- Artist provides all necessary technology. All that is needed is access to a computer lab.
- Appropriate for grades: 4th – 12th
- **Digital Storytelling** may be implemented across curriculums to meet Visual Arts, Common Core, and State Technology Standards

WHY USE DIGITAL STORYTELLING?

In the 21st century classroom, we have the capability to use technology to enhance learning of subject-area standards while developing students' visual literacy and technology skills. The process of creating a **Digital Story** allows students to gain proficiency in writing and research, visual and sound literacy, oral speaking, critical thinking, collaboration, and project management skills.

ABOUT ME:

Jennifer S. Jones is a writer and performer with a diverse background in education, community development, and storytelling. She holds an MFA (Playwriting) from NYU Tisch, where she received the Chair Graduate Award for Distinguished Achievement. Jennifer has been commissioned by Hildebrandt International, Thomson Reuters, Beazley of London, and the Stanford Symphony. She has written numerous plays including the internationally renowned, award winning *Appearance of Life*.



As an experienced arts educator, Jennifer has worked in a variety of settings from elementary and middle-schools to high-schools and universities. Jennifer works with educators and students to blend art and technology in the classroom through the creation of original **Digital Stories**, a modern interpretation of an ancient art form.

Digital Storytelling is highly effective because it enhances writing, communication, and presentation skills through the use of digital media.